

# **Add On Course**

On

**Course Name: Introduction to Book Binding** 

Course Code: CC3/18/2/IBB

Organised by

**Department of Bengali** 

and

**IQAC, Al Ameen Memorial Minority College** 

# AL AMEEN MEMORIAL MINORITY COLLEGE

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## **Add on Course Organising Committee**

Patron : Dr. Nurul Haque, Principal, Al Ameen Memorial Minority College

Course Co-ordinator: Prof. Matin Ahmed

Members: Prof. Sayera Begum, Prof. Dipankar Manna, Prof. Sk Asgar Ali, Tazuddin Ahmed,

Benajir Khatun, Asadulla Khan

Faculty Member : Prof. Sayera Begum, Prof. Abdul Ali Khan, Prof. Dilip Kumar Halder,

Prof. Ajmira Khatun, Prof. Ruksana Khatun

### Course Name : Introduction to Book Binding

Course Code : CC3/18/2/IBB

Course Duration : 6 Month (July to December)

Date of Application :1stWeek of July
Class Start :1st Week of August

Course Fees : No fee is required for the course Eligibility :Students of UG level of our College

Mode :Blended Mode

Seat Limit :50

Course Duration :40 Hours in 6 Month

Class Day : Every Sunday

Class Time : 11 A.M. to 1:30 P.M.

Examination Time :1st Week of December

Result Publication : 3rd Week of December

Certificate Issued :3rd Week of December

#### **About the Course**

Students will undertake a comprehensive book binding project applying the skills learned throughout the course.

### Methodology

- Theoretical and Practical Approaches.
- Experience sharing
- Students' Seminars
- Project Work

#### **Course Outcome**

This course provides a comprehensive understanding of book binding techniques, from basic principles to advanced applications, and equips students with the skills to create professionally bound books and explore opportunities in the field.

## **Course Name: Introduction to Book Binding**

Course Code: CC3/18/2/IBB
Overview of the Syllabus

#### **Module 1: Basics of Book Binding**

Lesson 1: History and Evolution of Book Binding

Lesson 2: Types of Book Binding Techniques

Lesson 3: Essential Tools and Materials

#### **Module 2: Preparing Materials**

Lesson 1: Paper Selection and Preparation

Lesson 2: Understanding Different Types of Book Covers

Lesson 3: Choosing and Preparing Endpapers

#### **Module 3: Hand Sewing Techniques**

Lesson 1: Introduction to Sewing Signatures

Lesson 2: Basic Stitching Patterns

Lesson 3: Reinforcing and Securing Sewn

Signatures

#### **Module 4: Covering and Finishing**

Lesson 1: Attaching the Cover to the Book Block

Lesson 2: Adding Spine Reinforcement

Lesson 3: Covering Techniques and Materials

Lesson 4: Decorating and Personalizing the Cover

#### **Module 5: Advanced Techniques**

Lesson 1: Coptic Stitch Binding

Lesson 2: Japanese Stab Binding

Lesson 3: Leather Binding Techniques

#### **Module 6: Repair and Restoration**

Lesson 1: Identifying Book Damage

Lesson 2: Repairing Torn Pages and Broken

Spines

Lesson 3: Restoring Antique Books

#### **Module 7: Business Aspects**

Lesson 1: Introduction to Book Binding as a

Business

Lesson 2: Pricing and Costing

Lesson 3: Marketing and Attracting Clients

**Module 8: Final Project** 

Gradation: A=50-60%

A+=60-70%

O=70-100%

#### **Assessment and Certification:**

Continuous Practical Assignments.

Final Project Presentation and Evaluation.

Written Exam on Book Binding Techniques.

The examination pattern and marks distribution for the Add On Courses

Total Marks : 50 Marks

**Theory Exam** :30 = i. Multiple-choice questions (MCQs) : 30 marks(2marks for 15 questions)

ii. Project report/ Presentation : 10 marks iii. Internal Assessment : 10 marks

This distribution allows for evaluating both theoretical knowledge and practical skills, along with assessing the student's consistency and engagement throughout the course.